

# C.U.SHAH UNIVERSITY

## Winter Examination-2018

**Subject Name: Literary Trends and Movements**

**Subject Code: 4AH05LTM1**

**Branch: B.A. (English)**

**Semester: 5**

**Date: 30/11/2018**

**Time: 10:30 To 01:30**

**Marks: 70**

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

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**Q-1 (A) Each of the following questions has four options. Choose the most appropriate option from it and write the correct answer. (07)**

- i)** Present era or contemporary modern era includes \_\_\_\_\_.
- a) World War I      b) World War II      c) Cold War      d) all these three
- ii)** \_\_\_\_\_ represents aesthetic attitudes and principles based on the cultural contributions of ancient Greece and Rome.
- a) Neo Classicism      b) Classicism      c) Imagism      d) Modernism
- iii)** Realists are \_\_\_\_\_.
- a) Advocates of aggressive foreign policy and war.
- b) Supporters of war when it is necessary to further a rational understanding of the national interest.
- c) Concerned with economic development only.
- d) Afraid terrorism will make the world a less secure place.
- iv)** How does Realism understand the concept of power?
- a) Power is based on economic strength.
- b) Power is a relational concept.
- c) Power is a relational concept and power is a relative concept.
- d) Power is a relational concept.
- v)** The second wave of *feminism* is also known as \_\_\_\_\_.
- a) Gynocriticism      b) Gender Studies      c) Queer Theory      d) None
- vi)** Which of the following feminist critics used the expression 'Gynocriticism' for the first



time?

- a) Kate Millet    b) Simone de Beauvoir    c) Elaine Showalter    d) Mary Elman
- vii) *Imagism* was partly under the influence of the poetic theory of \_\_\_\_\_.
- a) Aristotle    b) T. E. Hulme    c) T. S. Eliot    d) P. B. Shelley

**Q-1 (B) Match the Column A (Literary Movement) with Column B (Its prominent exponent/ (07) writer) in correct way.**

Column A (Name of the Work)	-	Column B (Its Author)
1. Neo-classicism	-	a) Saussure
2. Realism	-	b) Ezra Pound
3. Surrealism	-	c) T. S. Eliot
4. Feminism	-	d) William Shakespeare
5. Modernism	-	e) Gayatri Spivak
6. Imagism	-	f) Andre Breton
7. Structuralism	-	g) George Eliot
	-	h) Alexander Pope

**Attempt any four questions from Q-2 to Q-8**

**Q-2** What is *feminism*? Write a detailed note on *feminism* with illustrations. **(14)**

**Q-3 (A)** Write a brief note on 'Imagery'. **(07)**

**(B)** Write a short note on 'Imagism'. **(07)**

**Q-4** What do you mean by *classicism*? Discuss in detail about the origin on *Classicism* with relevant examples. **(14)**

**Q-5** What do you mean by *realism*? Discuss in detail about the origin on *realism* with relevant examples. **(14)**

**Q-6** Define *Modernism*. Explain the early modernism and present modernism with suitable examples.



- Q-7 (A)** Differentiate between images and symbols with relevant illustrations. **(07)**
- Q-7 (B)** Differentiate between *classicism* and *neo-classicism* in literature. **(07)**
- Q - 8** What is *surrealism*? Explain *surrealism* with suitable examples. **(14)**

